

**PROFILE**

With over 12 years of experience working on over two dozen festival entries and several independent films, Aravind has done **cinematography, lighting, production design, location sound, and post-production** for projects in California, New York and North Carolina. His portfolio includes narratives, music videos, several A/Vs, multimedia, industrial and sound track productions.

Aravind routinely providing production support for several films, music videos, ENG and television productions. He also has worked on studio floor management, multiple camera setup, lighting grid and DMX configurations which has resulted in over 400 hours of programming experience. His photography career includes two solo exhibits of his black & white portfolio, and several hundred of photographs and write-ups published on leading magazines and newspapers.

**About:** Aravind holds a double masters degree, which includes an MBA. Aravind can bring in high-energy and quality professional filmmaking practices into your production. Excellent team player with leadership qualities that will help you focus on the performance than to manage production process.

In 1997, Aravind founded Zoning Media (www.ZoningMedia.org), a not-for-profit media syndicate that produces and promotes independent cinema for aspiring filmmakers. Currently, Aravind is working as a broadcaster on-location at the Cisco Media Network studios in Raleigh, NC while producing independent films.

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**CLIENTS**

■ APLUSSTUDENT.COM ■ AC-EDUCATION ■ BARBOOTH FILMS ■ BEARING POINT ■ C2 TECH ■ CISCO SYSTEMS ■ COVANSYS ■ DBS MULTIMEDIA ■ ELYSIUM ENTERTAINMENT ■ FREDDIE MAC ■ FUJI FILMS ■ HEYMATH.COM ■ INFINITEBOOKS.COM ■ INTEL TECHNOLOGIES INC ■ INTELLEXION ■ JEAN MARTIN ■ JOHN DEERE ■ KEY FRAME PRODUCTIONS ■ LOCKTON ■ MYLAWYERIS.COM ■ MCL TECHNOLOGIES ■ NEWS TODAY ■ OHIO PUBLIC EMPLOYEES RETIREMENT SYSTEM (OPERS) ■ PELICAN VIDEOS ■ PHANTOM CINEMA ■ PHOTOROLA.COM ■ RUSTY LANTERN FILMS ■ STUDIO IN THE WOODS ■ SYNOVA INC ■ SOFTSOL RESOURCES ■ THOTHSCRIBE ■ WAKE DRAMA

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**TECHNICAL SKILLS**

- ◆ **Format:** DV, HD, 35mm, 16mm, 24p, 60i. (DVCAM/Betacam, ARRI 16SR/BL, Canon XL2, DVX100)
- ◆ **Lighting:** Set, Location, Field, Grid lighting, DMX and Electric setup for movies/video
- ◆ **Studio:** Master Control and Floor manager. Have more than 100 hours of broadcast time on TV.
- ◆ **Post-production:** Experienced on Avid, Final Cut, Premiere. **Sound:** Pro Tools, Sound Forge

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**NEWS AND REVIEWS**

Conducted solo exhibits of quality black & white / available-light photographs at various locations:

- <http://www.chennaionline.com/events/dancers.asp>
- <http://www.the-hindu.com/2001/01/11/stories/13110784.htm>
- <http://www.themusicmagazine.com/arvindshow.html>

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**REFERENCE AND PORTFOLIO**

Please contact me for a more detailed portfolio specifying individual work and projects.

- IMDB Listing: <http://imdb.com/name/nm1362352/>
- I-Film Listing: <http://www.ifilm.com/ifilmpeople/327747>

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**OTHER ACTIVITIES**

- ◆ HAM Radio Operator (*Call sign: KG6TIC*)
- ◆ Sky Diving
- ◆ Graduated from Fremont Citizens Police Academy (2005 - 16<sup>th</sup> batch)
- ◆ First Aid/Safety/CPR Trained

## FILMOGRAPHY

### **Broadcasting**

Broadcaster (for East Coast) – Cisco Systems ☐ Former Producer at KMVT-15, Mountain View, Ca.

### **Productions**

**Still Life** (2006) – Director of Photography/Co-producer Festival Feature

**Move Cary** (2006) – Director of Photography/Co-producer Indie Cinema

**Yuppies** (2006) –Director of Photography/Co-producer Sitcom (Pitch)

**Vertigo** (2005) –Director/Cinematographer Music Video

**Crescent Moon** (2005) –Director of Photography/Co-producer– Feature Dir: Carlos Mora

### **Director of Photography**

**Sweep** (2006) – (*Under Production*) Festival Cinema - 24p, 16:9

**Move Cary** (2006) – (*Post Production*) Indie Cinema

**Yuppies** (2006) – (*Post Production*) Sitcom Dir: David Booth, Producer: Zoning Media

**Tha Prospects** (2006) – (*Signed*) Music Video

**Vertigo** (2005) – (April 14th 2006 Release) Music Video

**Mulligan** (2005) – Feature Dir: Dave Booth, Producer: Michael VanRiper

**Sentenced to Life** (2005) – Sitcom

**The Masters Preference** (2005) Short Dir: Carlos Mora, Producer: Thoth Scribe

**Project UFO: Area 51** Documentary (2004)

**Office Weed** – Feature (2003) Inspire Pictures

**Don't let it go...** PSA (2003) Dir. Phanna Nop

### **Gaffer/Production Designer**

**Inspection** (2006) –Lighting Director Festival Short

**Will to Power** (2005) – Feature Film Dir: David Rountree Producers: Pelican Pictures

**Dark Side** (2005) –Lighting Director Teaser Dir: Jared Davis Producers: Phantom Films

**Nathan Asher** (2005) – Gaffer/Production Designer – Music Video Dir: Greg de Deugd

**Only in Dreams** (2005) –Gaffer– 16mm Short Dir: Dan Miller

**Nixon Resigns** (2005) – Independent Dir: Patrick Malloy

**June 6<sup>th</sup>** (2005) – Short (Horror) Dir: Rob Underhill

**Just Friends** (2004) – Independent Short Dir: Chris Murdock, Producers: PAD Films

**Chick Magnet** (2004) – Festival Short Dir: Steve Sprinkles, Producers: Chris Garcia

**PSA: Coalition for Homeless Anti-Smoking** (2003) – Producer: Tanya Hutchins CCH/Dir: Lisa Vana

**Urban KC** (2001) – Executive Producer: Karen Haney

**GEA Engineering** – Industrial Video (1998) Producers: DBS Multimedia

### **Director**

**GEA Engineering** - Industrial Video (1998)

**Pas de deux** (2003) Producer: Keith Carter/ARK

**UFO** (2003) Rachel, NV

### **Sound Design**

**Widow Maker** (2005) – Sound Design – Festival Dir: Paul Martin, Producer: Glorinda Marie

**Tomorrow** (2004) – Key Grip Dir: James G, Producers: AF Productions

**Death 4 Told** (2004) – Location Sound Design Dir: Steve Sprinkles, Producers: Fear Makers

**Production #1** (2004) – Sound Design – Sundance Entry Dir: Jim Breen Producer: A&I Pictures

**Turkey Day** (2003) – Location Sound Dir: Louie Cowan, Producers: Bo Buckley

**Bumps** (2003) Dir: Andy Producers: Diane

**The Psychic** (2003) Producers: Bo Buckley

### **Original Sound Track Producer**

**Horizons of Carnatic Music** (1999)

**Encyclopedia of Indian Music** (1999)

### **Edit, Audio Post and II-Unit DP**

**Ohio Department of Education** Producers: Pelican Videos

**Red Tape** – ILSG, Cisco Systems. Dir: Shareen Newman

**Wild** (2002) – Dir: Jon Wiemer. Producers: Anna and Jon Wiemer

### **Black& White Solo Photo Exhibits**

**Of Music and Dance** (1999 - 2001) ☐ **Golden Gate Bridge** (2001) ☐ **The Music Y2K Calendar** (2000)

### **Correspondent / Press Coverage**

**Michael Bolton Live in Concert** – Kansas City, MO (2000) ☐ **International Auto Fest** – San Jose, Ca (2001)

**The River Dance** – Columbus, OH (2003) ☐ **The Music Magazine** – Image – The Magazine and Chennai Online

### **Education & Learning Projects**

**Lockton** (2001), **ACE** (2002) ☐ **Ohio Department of Education** (2005)